

THEATER STEPS

10th Annual Fall Mini Recital



Recital C

Sunday, November 22, 2020

4 PM

Theater Steps Studios

Zoom Online Recital

6501 Polk Street

West New York, NJ 07093

Students of Lisa Villamaria Casia

Jumping Joey.....	D. Hidy
Nicolas Kontorinis	
Care Free	D. Gottlob Turk
Miracle Joy Anciano	
Old Mac Donald	Arr. by N. & R. Faber
Kaylani Shah	
The Sleeping Dragon.....	F. Beyer, T. Brown, H. Marlais
Michaela Reburiano	
Trumpet Fanfare.....	R. D. Vandall
Mihir Palicha	
I Don't Want To Live On the Moon from Sesame Street.....	J. Moss
Nicolas Kontorinis	
Baby Mine from "Dumbo"	N. Washington, F. Churchill
Kaylani Shah	
Over the Rainbow from "The Wizard of Oz"	H. Arlen
Michaela Reburiano	
I Won't Grow Up from "Peter Pan"	C. Leigh, M. Charlap
Mihir Palicha	
Eccossaise in G Major, WoO 23.....	L. V. Beethoven
Ira Sinha	
A Gentle Joke.....	L. Freeman Olson
Mikaela Catuncan	
The Tree from "The Me Nobody Knows".....	W. Holt, G. W. Friedman
Miracle Joy Anciano	
Let It Be.....	J. Lenon
Suvid Bordia	
Dance.....	D. Gottlob Turk
Gherese Felipe	
The Avalanche Op. 45, No. 2.....	S. Heller
Ira Sinha	

Sonatina in C Major, Op. 36 No. 1 (Spiritoso & Andante).....	M. Clementi
	Vinaya Vittal
Sarabande.....	G. F. Handel
	Nikita Palicha
I See the Light from "Tangled".	A. Menken, G. Slater
	Mikaela Catuncan
It's Time.....	Imagine Dragons
	Suvid Bordia
Pasos Locos.....	W. A. Rossi
	Gherese Felipe
The Entertainer.....	S. Joplin
	Vinayak Sinha
Invention No. 1, BWV 772 (Two Part Invention.....	J. S. Bach
	Marie Hong
Ballade Op. 100 No. 15	F. Burghmuller
	Nikita Palicha
Two Marionettes.....	E. Cook
	Vinaya Vittal
If I Were A Bell from "Guys and Dolls".....	F. Loesser
	Gabriela Schnettler
Maybe This Time from Cabaret.....	J. Kander, F. Ebb
	Aarushi Vatsyayan
Arabesque, Op. 100 No. 2..	F. Burghmuller
	Owen Morales
Fur Elise..	L. V. Beethoven
	Marie Hong
Waltz Op. 64, No. 1 (Minute Waltz)..	F. Chopin
	Vinayak Sinha
Safer from First Date.....	A. Zachary, M. Weiner
	Gabriela Schnettler
Omar Sharif from The Band's Visit.....	D. Yazbek
	Aarushi Vatsyayan
Sonatina in G, Anh. 5, No. 1 (Allegro & Romanze).....	L. V. Beethoven
	Owen Morales

Lisa Villamaria Casia is a member of the National Association for Music Education (NAFME), Music Education National Conference (MENC), American Choral Directors Association (ACDA), National Association of Teachers of Singing (NATS), New Jersey Education Association (NJEA), Vocal Chair and Host of the Mid Atlantic Music Teachers Guild (MAMTG), Secretary Officer of the Music Educators Association of New Jersey (MEA), and Vice President of the New Jersey chapter of the National Federation of Music Clubs (NFMC). Lisa also serves as the national representative for the New Jersey for the NFMC. She also currently heads the online presence committee for the NJFMC. Lisa is also NPM Cantor Colleague Certified by the National Pastoral Musicians Association and is Music Director at St. Nicholas Church in Jersey City, NJ. Lisa holds a Bachelors of Music degree from Rutgers University's Mason Gross School of the Arts with a concentration in Vocal Performance and Music Education. Lisa is a public school certified music teacher for Grades K-12 where her teaching expertise ranges from Kodaly and Orff general music activities to advance music theory in voice and piano. Lisa has had experience in teaching general music, choir music, choir ensembles, and hand bell ensembles at the Chittick Elementary School, East Brunswick High School, North Brunswick High School and St. Peter's College's 4R Program in Jersey City, NJ. Lisa music directed Tommy at St. Peter's Prep. More recently, Lisa taught Stages Jr. at Art House. Lisa was recognized by Governor McGreevy for her record of excellence as one of the New Jersey's top 100 music teachers in music education. Currently, Lisa enjoys teaching privately and directing Theater Steps' Rockapellas.

Lisa is an accomplished performer being a member of Actors Equity Association (AEA), Screen Actors Guild (SAG), and American Federation of Television and Radio Artists (AFTRA). She performed in the New York City premiere of Noli Me Tangere the Opera and continued on tour with them at the Kennedy Center in Washington, D.C.. She has traveled throughout North America and New Zealand performing with various shows ranging from Miss Saigon, CATS, Cinderella, Godspell, South Pacific, Viet Rock, Junie B. Jones, and Disney's Aladdin. She is no stranger to New York City's Off-Broadway scene performing as the title role in Naughty Marietta and as Peony in Shanghai Lil's. She has sung classically in concerts at Lincoln Center's Avery Fisher Hall and with the Baltimore Symphony Orchestra with Gospel singer, Sandi Patty and Broadway star, Ann Hampton Callaway. On T.V. she played multiple characters on CBS's Guiding Light, Blue Bloods, and WB's Gossip Girl.

National Federation of Music Clubs (NFMC)

The NJ chapter of the National Federation of Music Clubs (NJFMC) is a prestigious music organization that recognizes musicianship excellence in music schools across the country. The NJFMC holds annual festivals where students are graded according to the current approved standards. Each student is given the opportunity to demonstrate technicality and artistry at different levels, while being judged and critiqued by an NJFMC adjudicator. Students are awarded a gold cup after achieving 15 points, or a minimum of 3 years with a superior grade. They are required to memorize two selections, one of which is chosen by the NFMC. NJFMC teachers strive to help each student reach their true potential as they continue their musical journey.

Music Educators Association (MEA)

The Music Educators Association (MEA) is a professional non-profit association that offers numerous activities, informative lectures and practical workshops that help improve musical growth and teaching skills. MEA offers recital, audition, competition, theory and composing opportunities to its members' students. The upcoming Piano Audition is a motivational program that provides students with written evaluations and certificates. Students of all ages are invited to participate including adults, from Elementary to Young Artist levels. At each level, students perform appropriate musical selections and are expected to have an understanding of required technical skills (scales, chords, arpeggios, etc.)

Music Teachers National Association (MTNA)

The Music Teachers National Association was founded with the purpose of advancing the value of music study and music-making to society while supporting the careers and professionalism of teachers of music. Today, MTNA has cemented its role as an organization essential not only to the professional and individual well-being of music-teaching professionals, but also a vital partner in their growth and development. It provides both a collective voice for teachers worldwide and a powerful alliance with a highly prestigious and influential group.

Mid Atlantic Music Teachers Guild (MAMTG)

The Mid Atlantic Music Teachers Guild (MAMTG) was founded by a group of professional music educators from the Tri-State area to establish and maintain high professional teaching and ethical standards. Members within the guild exchange music-related ideas, and information amongst colleagues. MAMTG promotes a foundation of music education for all students in the Mid-Atlantic region. An annual spring festival is held to provide a platform for music students to display their talents in a competitive environment. In addition to the competitions, the festival is a great place to network with other music professionals in the industry. The Guild has been recognized as a viable music organization throughout the entire Mid-Atlantic and New England States.

Acknowledgements and Special Thanks to:

Joseph Casia – Marketing and Media Director

Theater Steps would like to thank all students, parents and guardians for all their extra time and commitment towards an arts education especially during this time. Theater Steps is committed to educating the next generation of artists in any medium. We are currently offering online lessons and providing digital performing platforms for everyone.



Instagram: @theatersteps



Twitter: @theatersteps



Youtube: youtube.com/theatersteps



Facebook: facebook.com/theatersteps



<http://www.theatersteps.com>